

CfAO INTERN ORIENTATION WORKSHOP
June 19-23, 2002

PARTICIPANT SURVEY

I. PERSONAL BACKGROUND

Name _____ Institution _____ Degree pursuing _____
 Field _____ Expected graduation date (mo./year) _____

II. ORIENTATION DESIGN AND FACILITATION

A. Please rate the main components of the Orientation and provide comments, if you wish.

Session	Overall Quality				Usefulness			
	1 poor	2 okay	3 good	4 excellent	1 none	2 a little	3 fairly	4 very
1. Wednesday morning optics lab (basics of optics: lenses, mirrors, image formation) comments:	1	2	3	4	1	2	3	4
2. Wednesday afternoon optics lab (lenses, telescopes, solar telescopes) comments:	1	2	3	4	1	2	3	4
3. Wednesday evening astronomy session (Powers of Ten video and computer program) comments:	1	2	3	4	1	2	3	4
4. Thursday morning solar system activity comments:	1	2	3	4	1	2	3	4
5. Thursday afternoon session on optics and vision science (Austin Rhorda) comments:	1	2	3	4	1	2	3	4
6. Trip to Lick Observatory comments:	1	2	3	4	1	2	3	4
7. Friday morning activities on light, spectra and color (inquiry activity) comments:	1	2	3	4	1	2	3	4
8. Trip to the Exploratorium comments:	1	2	3	4	1	2	3	4
9. Saturday morning session on clinical vision comments:	1	2	3	4	1	2	3	4
10. Saturday afternoon presentation on good research practices and lab environments comments:	1	2	3	4	1	2	3	4
11. Saturday afternoon activity on working with data and informal presentations comments:	1	2	3	4	1	2	3	4

B. Please rate the design and facilitation of the Orientation.

	1	2	3	4
	poor	okay	good	excellent
1. overall tone and pace of the orientation comments:	1	2	3	4
2. balance of teaching activities used to engage you in the course material (lecture, discussions, directed activities, like the optics lab and solar system scale model, and inquiry activities) comments:	1	2	3	4
3. applicability of the orientation to your situation and needs comments:	1	2	3	4
4. sequencing of components and activities comments:	1	2	3	4
5. balance of breadth and depth of the topics covered comments:	1	2	3	4
6. overall quality of the facilitation by:				
Lynne Raschke	1	2	3	4
Matthew Barczys	1	2	3	4
Seth Hornstein	1	2	3	4
comments:				

III. INFLUENCES OF THE ORIENTATION

A. Using the following scale, please provide your rating of each of the following aspects **prior to attending** and **at the end** of the Orientation.

	<hr/> 1 2 3 4 poor okay good excellent				<hr/> 1 2 3 4 poor okay good excellent			
	Prior to attending the Orientation				At the end of the Orientation			
1. sense of collegiality and community with the other interns	1	2	3	4	1	2	3	4
2. understanding of the CfAO and what takes place at member institutions	1	2	3	4	1	2	3	4
3. personal connection to the CfAO	1	2	3	4	1	2	3	4
4. knowledge about basic optics	1	2	3	4	1	2	3	4
5. understanding of what adaptive optics is	1	2	3	4	1	2	3	4
6. knowledge of the optical instrumentation used in adaptive optics (like telescopes)	1	2	3	4	1	2	3	4
7. knowledge of astronomy in general	1	2	3	4	1	2	3	4
8. general knowledge about how the eye works, vision, and current research in vision science	1	2	3	4	1	2	3	4
9. understanding of the day-to-day life of young researchers (graduate/post-doctorate students)	1	2	3	4	1	2	3	4
10. knowledge of the variety of academic and career pathways in science	1	2	3	4	1	2	3	4
11. comfort with making scientific presentations to peers	1	2	3	4	1	2	3	4
12. feeling of preparedness for your internship	1	2	3	4	1	2	3	4

IV. SUMMARY

Specifically, what elements of the Orientation were the **most** useful to you?

What elements of the Orientation were the **least** useful to you?

What should be **added** to the Orientation to make it more useful?

What should be **dropped** from the Orientation?

What other supports and/or resources could CfAO provide?

Please rate your overall experience with the Orientation.

1	2	3	4	5
a poor experience	a fair experience	a good experience	a very good experience	an outstanding experience

Do you have any other reactions to the Orientation and/or suggestions that would be useful for the CfAO staff and facilitators?

Thanks very much!